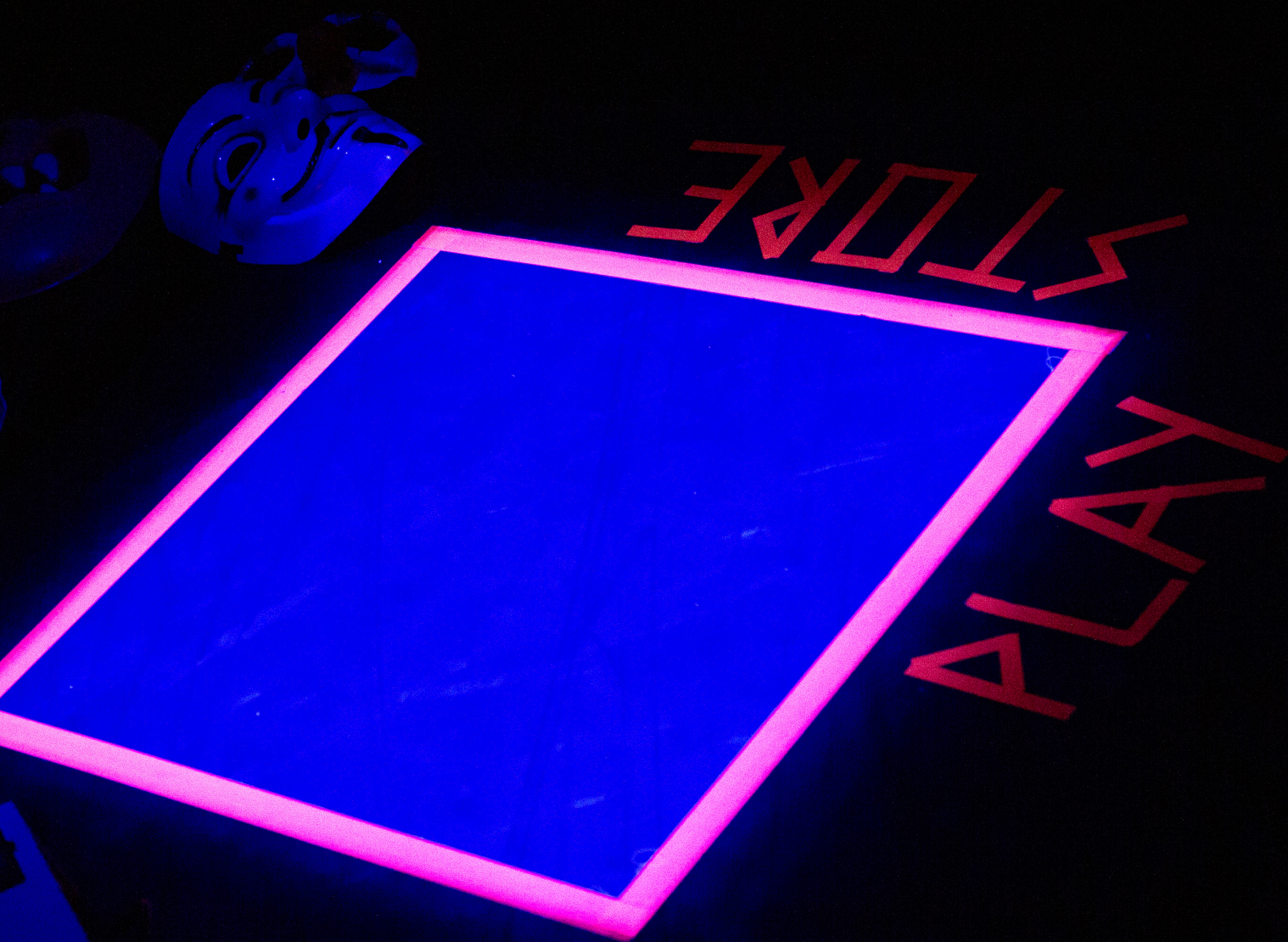


# Annual Report 2024

STICHTING PUBLIC FREQUENCIES



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## Summary:

In 2024, Stichting Public Frequencies marked a year of creative achievements. Collaborating closely with Theater Ins Blau, the foundation co-produced significant works including ANALOG <-> DIGITAL, KAHVE, and the award-winning sound installation RADIX. The vinyl release of CHANGE THE GAME further extended the artistic output.

### Projects produced or co-coproduced:

- **ANALOG <-> DIGITAL**  
A movement theater performance exploring our contradictory relationships with digital and analogue media. The piece combined text, sound, analog and digital projections and physical movement to provoke reflection on modern technological dependencies.
- **KAHVE**  
A multisensory performance celebrating the history and sociopolitical impact of coffee. Featuring binaural sound, storytelling, and a traditionally live prepared cup of coffee.
- **RADIX**  
A 20-minute immersive sound installation exploring empathy through binaural audio. RADIX was one of the three winning projects in the Open Call: Empathie by De Balie.
- **CHANGE THE GAME – Vinyl Release**  
Originally a 2021 theater project, the vinyl record featuring its sound composition was finally produced and released in 2024. This object serves as a collectible and promotional tool.

Key structural updates included the move of the foundation's seat to Leiden and changes in board membership, welcoming Brandy Ginaluca Saryany Sanmoeradi as treasurer. Financially, activity was modest due to preparation for major projects in 2025–2026. The organization relied on performance buy-outs, private partnerships, and funding to support its productions. For the upcoming years the organisation is active is preparing the upcoming productions:

- **WE WANT EVERYTHING**, a politically charged site-specific performance inspired by Nanni Balestrini's novel, set to premiere in May 2026.
- **ANONYMOUS**, a performative installation exploring whistleblowing and digital anonymity, to be presented in February 2026.
- A national tour of **KAHVE** across botanical gardens in autumn 2025.

Stichting Public Frequencies remains committed to interdisciplinary art, exploring digital and analogue cultures, socio-political themes, and immersive performance formats. The foundation looks ahead to building more sustainable financial structures and continuing its strong partnerships into the next artistic season.

Financially, the report provides an insight into the organization's activities, including contributions to project costs, and the forms of incomes. In 2024 as well, the foundation operates guided by the 'Governance Code for Culture', the 'Fair Practice Code', and the 'Cultural Diversity Code'. Stichting Public Frequencies remains resilient in its pursuit of artistic innovation and financial sustainability.

## Introduction

With this Annual Report, Stichting Public Frequencies reflects on the activities of the foundation shared with the audience and those behind the scenes during the year of 2024. In 2024, the association witnessed a very creative year. Together with Theater Ins Blau, two new production very produced and premiered, the vinyl containing the music of CHANGE THE GAME was released and Stichting Public Frequencies coproduced the award-winning installation RADIX. Next to these events the board began preparing the upcoming productions planned for the theater season 2025/2026. Exciting projects are in preparation for next year and the artistic duo K&A will once again be supported by Stichting Public Frequencies in the production of different projects.

The pages that follow include a detailed description and a visual introduction on the projects realised in 2024 and an introduction on the future plans.





# ANALOG <-> DIGITAL

Is a movement theater performance dedicated to a disequilibrating contemporary world. Analog sounds compete with digital ones, books burn and e-readers rise, vinyls are the new dancefloor and polaroids our only archive. In a scenography between pixels and objects arises a temporal space where micromovements appear: fingers precisely initiating the ongoing dance of a spinning top or the blink of an eye caught in an extravagant selfie. Inspired by ancient and contemporary games, sweetly accompanied by a tendency to escapism, the performers question/tease/underline our relation with digital and analogue objects. ANALOG <-> DIGITAL invites you to oscillate between contradictory cravings: waiting for a handwritten letter, detesting technology, falling in love with a screen (maybe even a robot?), breaking your phone, crying for a book, stealing a spinning top, scratching a vinyl, getting addicted to ChatGPT. Teasing our obedience to a digital environment and the glorification of the screen, K&A invites the audience on a delirious trip, that ends with a blink.

## Events:

Open Rehearsal: 14 February 2024 Theater Ins Blau (Leiden, NL)

Public performances: 15, 16 and 17 February 2024 Theater Ins Blau (Leiden, NL)

Events, listening sessions:

22 February 2024 ALAB (Amsterdam, NL)

28 February 2024 Forum Grosselin (Carouge, CH)

29 May 2024 Le Pneu (Geneva, CH)

## Cast & Credits

Concept, performance: K&A

Text: K&A with quotes of Marguerite Duras, James Baldwin, Kae Tempest, Orhan Pamuk, Sarah Kane, ChatGPT, Terence Winter, June Jordan, Edward Albee, Elizabeth Taylor, Cory Doctorow, Cookie Monster, Eminem, Coi Leray, Hildegard of Bingen

Set Design: K&A

Technical support: Andries van Duijvenbode en Harwin Wegner (Theater Ins Blau)

Composition & realization of music: Alexandra Bellon

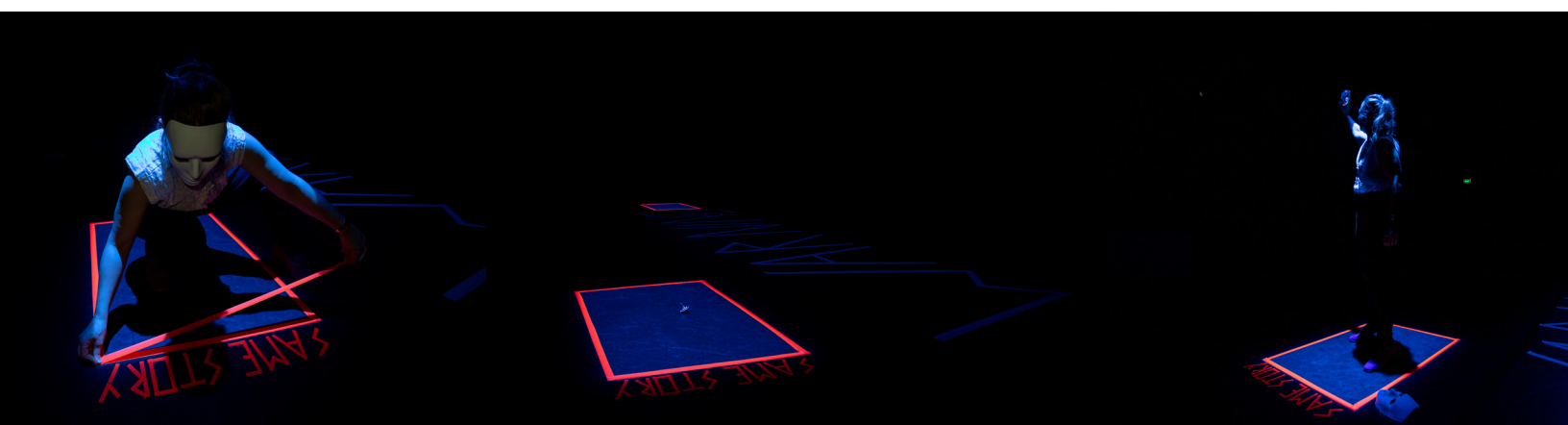
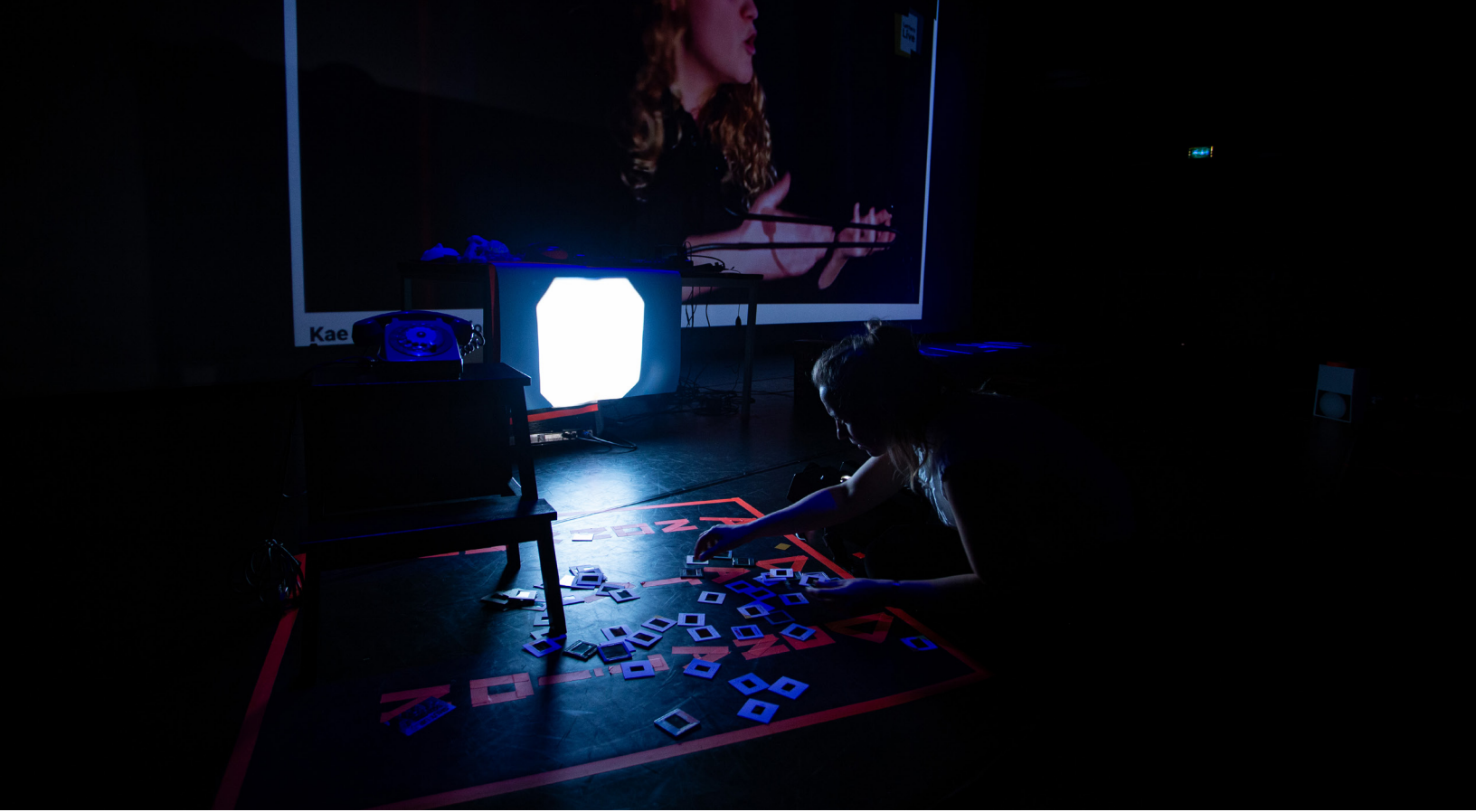
Voice: Anne-Kathryn Olsen

Voice recording: Alessandro Mazziери Mix of composition: Alessandro Mazziери

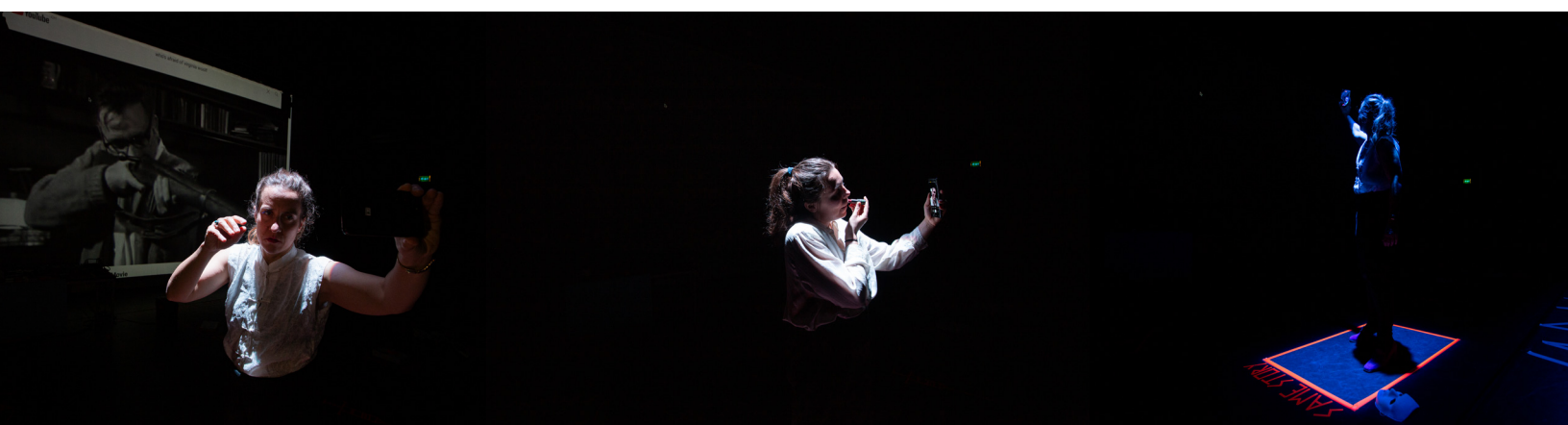
Coproduction: Stichting Public Frequencies, K&A, Theater Ins Blau

The composition of ANALOG <-> DIGITAL is supported by Nicati De -Luze.

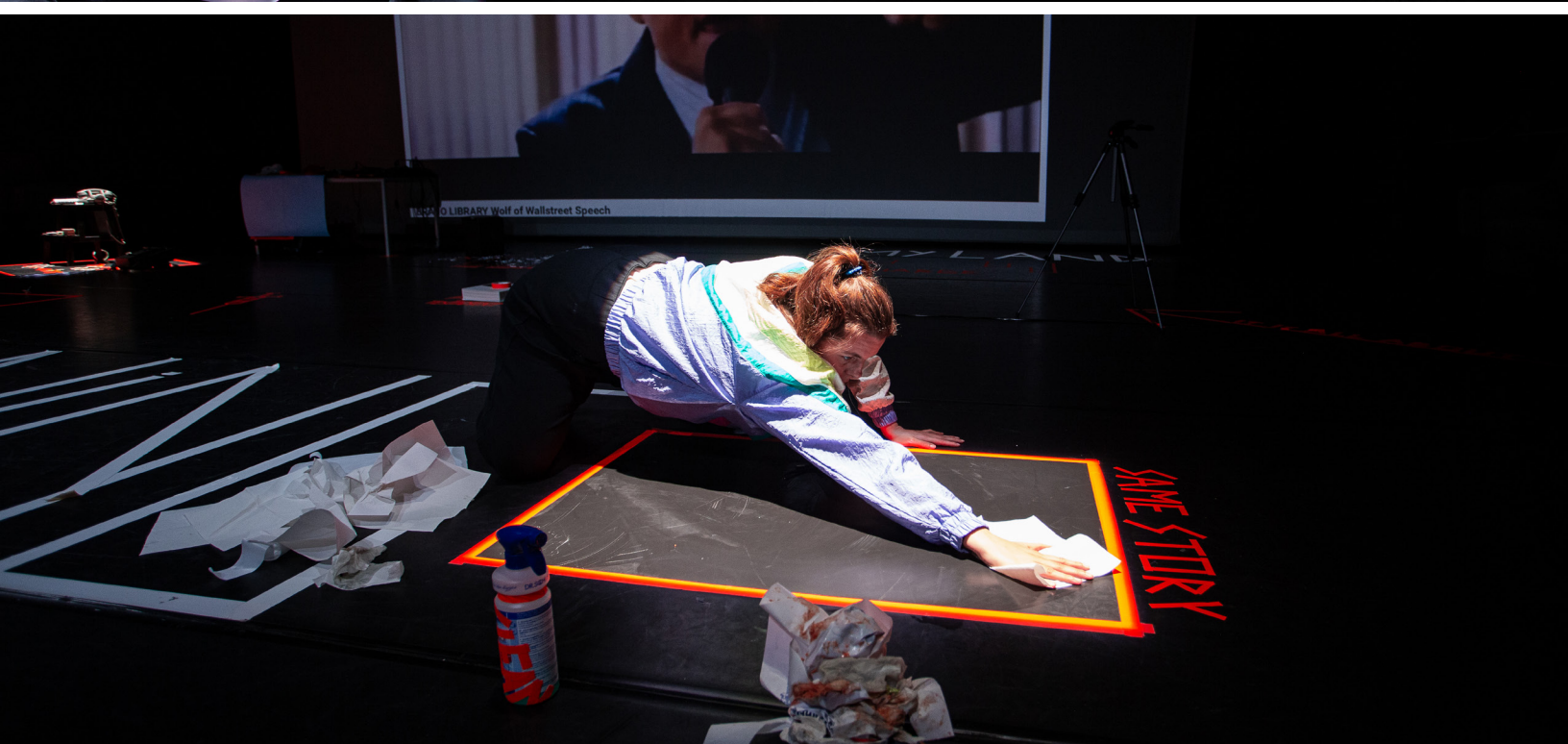




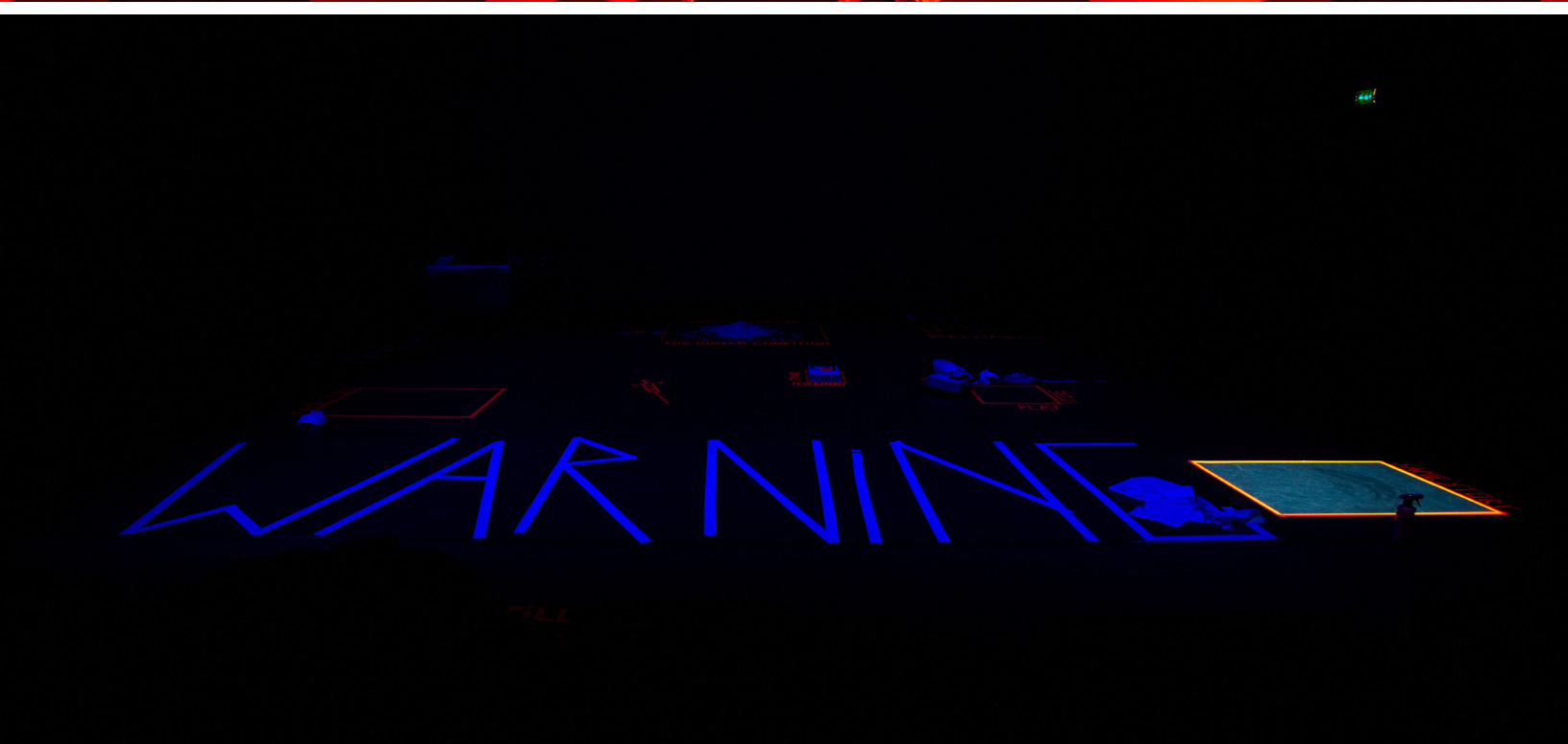
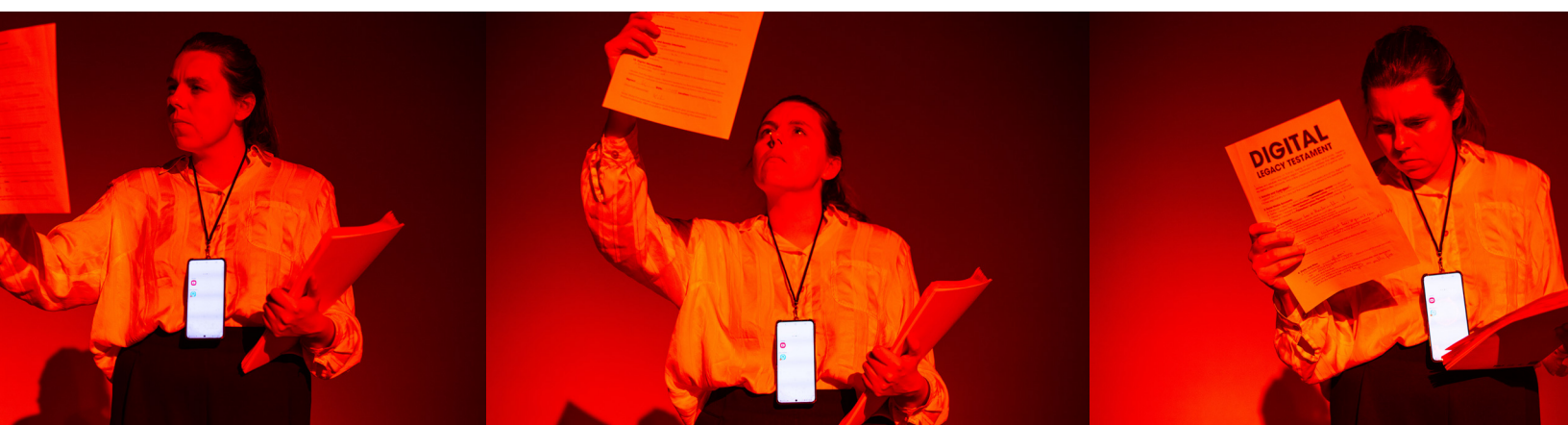












# KAHVE

'KAHVE' is an intimate theater performance, a warm invitation to experience the history, political, social, and economic power of coffee in an immersive theatrical way during the preparation of a cup of coffee. Binaural sound recording of music and text, smell, movement, and narration come together.

What history, customs, misunderstandings, myths, and legends does a cup of coffee carry with it? With this performance, K&A pay tribute to coffee and explore the social and political conditions that have brought about coffee drinking. Fascinated by how multiple cultures have made this drink their own and added it to their cultural identity, K&A cover its origins and development. Between history and fiction, legends and myths, the audience follows the journey of the coffee bean and coffee itself through time and space. Repetitive movements, an immersive soundscape, narration, and the smell of coffee come together in a unique experience for the visitor.

## Events:

Public performances: 31 October, 1 and 2 November 2024 (Theatre Ins Blau, Leiden)  
Tour to be continued on location in 2025

## Cast & Credits

Concept, performance, research, text: K&A

Composition & realization of music: Alexandra Bellon

Binaural recording: David Poissonnier

Recording & mix : Alessandro Mazziari

Advise playlist: Sofronis Sofroniou

Coproduction: Stichting Public Frequencies, Theater Ins Blau

With the support of FONDS21

**Audience reaction:** "It was a truly wonderful experience. The coffee served as a medium for connecting with other people, as well as with our own stories and memories. The performance kept me engaged throughout, offering an interactive experience. I realized that coffee is more than just a drink; it's a shared experience with our loved ones. Many childhood memories were activated through my senses—the taste of the coffee, the smell, the sound, and the feeling of the coffee seeds. This is exactly what I love about these two creative and innovative performers. I'm looking forward to seeing their new art work-performance." Katerina, visitor 1 November 2024









# RADIX

RADIX by K&A offers a 20-minute immersive sonic journey challenging perceptions of evil. Using live binaural sound recordings, visitors experience another's auditory world unfolding in real time. Binaural audio mimics human ear reception, intensifying intimacy and stimulating empathy. In "RADIX" music, narrative and dialogues merge, evoking a unique experience for the listener through headphones. K&A, exploring this technique since 2019, aim to evoke varied intimacies and shift perspectives, from individual immersion to broader empathy.

The installation proposed by K&A invites participants to reconsider their boundaries through sonic immersion.

To accompany this installation the web-application "ENTER" was created. Enter your destination to gamble with letter and words.

## **RADIX winner of Open Call: Empathie (De Balie)**

In times of war and crises, it's essential to reflect on the society we are and aspire to be. That's why De Balie and Amsterdams 4 en 5 mei comité have once again joined forces for an Open Call. From the numerous and diverse submissions, the jury has selected six winners: three in the category 'visual arts' and three in the category 'literature'. The winners have received a monetary prize to develop their concepts and will present them during the weekend of 4 & 5 May

"K&A explore empathy through a unique aural experience. Their practice is professional, their artistic language poetic."

Azu Nwagbogu, Andrée van Es, Yoei Albrecht ( Jury Open Call )





**Public performances: 10 performances on 4 & 5 May 2024 (De Balie, Amsterdam)**

**Online version & taylor made application**

The installation and performance proposed by K&A invites participants to reconsider their boundaries through sonic immersion.

To accompany this installation the web-application "ENTER" was created. Enter your destination to gamble with letter and words.

Link to web-application: [ENTER](#)

Link to sound experience (put on your headphones): [SOUND](#)



**Cast & Credits**

Concept, performance, text : K&A – Karla Isidorou & Alexandra Bellon

Composition & realization of music: Alexandra Bellon

Voice: Anne-Kathryn Olsen

Mix of composition: Alessandro Mazziari

With the support of Stichting Public Frequencies and De Balie.

RADIX was one of the three winners of the Open call: Empathie, initiated by "De Balie"







# CHANGE THE GAME 12" vinyl

In 2021 Stichting Public Frequencies produced the multidisciplinary theater performance CHANGE THE GAME. This production was based on the comic "Un monde en pièces" by Ulysse & Gaspard Gry. Part of the project was a unique sound design composition recorded in binaurally. When the project was realised the plan had been to release a vinyl containing the sound composition. Due to Corona restrictions back then, the production process was delayed and also had to be replanned and redesigned. In 2024 the vinyl was finally produced and released.

The vinyl is solid black with a sticker designed specially for the occasion by Ulysse Gry. This unique object will be used in the coming years in marketing and PR actions as well as merchandise.



# GENERAL

## Board and Advisory Board

The board and the advisory board were very happy to welcome Brandy Ginaluca Saryany Sanmoeradi as a treasurer on the board, succeeding Stephanie Kersbergen. As it was planned in 2024, Bjorn Jansen (advisory board) and Stephanie Kersbergen (board) left their positions. The new composition will support the foundation in its new projects.

## Location

Till the end of 2023 Stichting Public Frequencies was hosted at the offices of A LAB Amsterdam; in 2024, Stichting Public Frequencies moved its seat to Haagweg 6, 2311 AA Leiden. Since the Association has been producing multiple projects in this city in the last years, it seemed a logical next step to support the development of the association also in relation to the city in which the association is very active. Out of here the association plans to still maintain a broad distribution of projects across the Netherlands as well as internationally.



***IT IS ALL ABOUT***

## Future Plans

The foundation is committed to supporting the production, realization, and research of projects that align with the association's main goals, as described in the statutes guided by the 'Governance Code for Culture', the 'Fair Practice Code', and the 'Cultural Diversity Code'. In 2025, the foundation will support and produce the tour of KAHVE in botanical gardens and engage in the preparatory tasks for the new production WE WANT EVERYTHING that will be premiering in May 2026. The artistic leadership of both projects is in the hands of K&A, Karla Isidorou and Alexandra Bellon.

Stichting Public Frequencies maintained in 2024 a close relationship with Theater Ins Blau, which is a main coproducer and partner in many projects initiated. Theater Ins Blau has had also a change in direction with Kees van Leeuwen departed in the mid of 2024 as a general and artistic director and being followed up by Mirjam Hensgens as a general director and Tamara Griffioen as an Artistic director. Stichting Public Frequencies and Theatre Ins Blau plan on continuing their constructive and rich collaboration for the upcoming season.



## **WE WANT EVERYTHING**

is a loud, immersive, and radical performance based on the novel of the same name by Nanni Balestrini. K&A (Karla Isidorou & Alexandra Bellon), together with Gerindo Kartadinata, take the audience into the life of an anonymous migrant worker in a car factory in the 1970s. Having migrated from the south to the north, working in the famous Fiat Factory in Turin, the audience follows his daily life, consisting of hard work, repetitive movements, little sleep, and little future. Due to the harsh conditions, unrest arises among the workers, slowly building up to a devastating uprising. He has nothing left to lose, wants change, and is not afraid to—if necessary—burn everything down. Opposite him stands his granddaughter: Generation X, working as a freelancer, rushing from here to there, with a full agenda, over-educated, wanting everything, sometimes partying with drugs until early morning, sometimes on the brink of burnout. Is this all there is? Is this all she wants? Is she willing, like her grandfather, to revolt? The two storylines intertwine as the space vibrates under impressive percussion and intense movement theatre makes the storm of a revolution palpable.

WE WANT EVERYTHING explores power and powerlessness in a society that has been producing and consuming more with each passing generation. Spanning from 1970 to 2025, the audience is drawn into a unique performance that makes the harshness of capitalism palpable.

Timeline:

Research & production 2025/2026

Premiere & tour: May 2026

coproduction: Theater Ins Blau

## **ANONYMOUS (working title)**

ANONYMOUS challenges the limits between a single and a collective voice, masked by anonymity situated in the early digital online realm. In this performative installation, K&A examine the circumstances under which an individual is willing to cross the limits defined by law to expose systems of corruption, injustice and institutionalised oppression.

What are our moral boundaries? What is the breaking point beyond which passive behavior becomes impossible? What role does anonymity play in this?

Timeline:

Research & production 2025

Premiere & presentation: February 2026

## **KAHVE**

the performance of K&A that premiered in November 2024 will be touring across botanical gardens in The Netherlands between September and November 2025.

K&A are very excited to be sharing this work on these unique locations and reaching a new and broad audience.

Timeline:

Tour September - November 2025

coproduction: Theater Ins Blau

# Financial Review

In 2024, from a financial perspective, the activity of the association was limited and the board is actively engaged in actions to rise this in the upcoming years. As a co-producer, Stichting Public Frequencies financially contributed to the material costs linked to the realization of the performance and specifically the composition of ANALOG <-> DIGITAL. It coproduced the prize winning sound installation RADIX and co-produced the theater performance KAHVE. To be able to cover its running administrative costs in the beginning of the year of 2024, the association signed a private loan for the amount of 4.000 € with no final redemption date with Alexandra Bellon. The mutual agreement is that this loan will be refunded when Stichting Public Frequencies will have the possibility to, without putting its activities into question. In 2024, the association had income through the buy-outs of performances and installations, a small-scale diffusion of the vinyls of CHANGE THE GAME and through subsidizers. In 2024 the association received funding from Nicati DE-Luze to support the composition of of the music of ANALOG <-> DIGITAL and FONDS 21 for the project KAHVE. To cover production costs which were unable to be covered through requested subsidies the board took an active position in finding partners and the association was supported by private partners, Theater Ins Blau, cie K&A, De Balie to realize the projects that were planned. The board and the participating artists of the projects are very thankful to the subsidizers and partners that recognised the artistic value and necessity of the projects initiated and have generously supported the activities of the foundation in many ways. Important to note is that the organisation operates guided by the 'Governance Code for Culture', the 'Fair Practice Code', and the 'Cultural Diversity Code' in all the projects realised.

The balance of the association's bank account on 31 December 2024 was € 3.334,96. Analytical overview of income and costs can be found in the document "Jaarrekening 2024"

In 2025 the board expects to have income through subsidizers, tickets sales, and buyouts. Stichting Public Frequencies is working on improving and building sustainable financial conditions that can permit the further growth and healthy continuation of the foundation.



## **ANNEX**

### **BOARD & ADVISORY BOARD COMPOSITION 2024**

#### **BOARD**

Name: Isidorou, Karla

Date in office 04-05-2020 (date of registration: 06-05-2020)

Title Chairman

Power Jointly authorised (with other boardmembers, see Articles of Association)

Sanmoeradi, Brandy Ginaluca Saryany

Datum in office 01-01-2024 (datum registration: 28-01-2024)

Title Treasurer

Power Jointly authorised (with other boardmembers, see Articles of Association)

Name Bellon, Alexandra

Date in office 04-05-2020 (date of registration: 06-05-2020)

Title Secretary

Power Jointly authorised (with other boardmembers, see Articles of Association)

#### **SUPERVISORY BOARD**

Name ten Bosch, Karin Anne

Date in office 04-05-2020 (date of registration: 06-05-2020)

Title chairman

Name Van Giel, Maria Joanna Francisca

Date in office 04-05-2020 (date of registration: 06-05-2020)

Title secretary

Name Framis Martin, Alicia

Date in office 04-05-2020 (date of registration: 06-05-2020)

Title general member

## **ANNEX**

### **PREVIOUS BOARD COMPOSITION**

#### **BOARD & ADVISORY BOARD COMPOSITION 2023**

##### **BOARD**

Name: Isidorou, Karla

Date in office 04-05-2020 (date of registration: 06-05-2020)

Title Chairman

Power Jointly authorised (with other boardmembers, see Articles of Association)

Name Kersbergen, Stéphanie

Date in office 04-05-2020 (date of registration: 06-05-2020)

Title Treasurer

Power Jointly authorised (with other boardmembers, see Articles of Association)

Name Bellon, Alexandra

Date in office 04-05-2020 (date of registration: 06-05-2020)

Title Secretary

Power Jointly authorised (with other boardmembers, see Articles of Association)

##### **SUPERVISORY BOARD**

Name ten Bosch, Karin Anne

Date in office 04-05-2020 (date of registration: 06-05-2020)

Title chairman

Name Jansen, Björn

Date in office 04-05-2020 (date of registration: 06-05-2020)

Title treasurer

Name Van Giel, Maria Joanna Francisca

Date in office 04-05-2020 (date of registration: 06-05-2020)

Title secretary

Name Framis Martin, Alicia

Date in office 04-05-2020 (date of registration: 06-05-2020)

Title general member



## **NOTES**

credits images:

K&A, Karla Isidorou & Alexandra Bellon